

Biography

As winner of the world's most prestigious organ competitions and awards, László Fassang is one of the most versatile organists of his generation. The focus of his activities comprises the learning and spreading of classical organ literature. To this end he performs all over the world, teaching and giving public lectures in which he tries to bring his pupils and audiences even closer to the versatility of the organ and the richness of its literature. He considers the preservation and professional maintenance of historical organs to be important and plays an active part in doing so.

As an improvising artist with exceptional abilities coupled as a keyboard player his interest spreads from the harpsichord to the fortepiano, and from the piano all the way to the Hammond organ. As well as playing in classical chamber formations he regularly participates in world music and jazz performances.

László Fassang graduated with honor degrees at the Liszt Academy of Music and the Paris Conservatoire. In 2000 he spent a year in Japan, where he was the resident organist of the Sapporo Concert Hall. Among his competitive triumphs stand out the 2002 Calgary Gold Medal for improvisation and the interpretation Grand Prix and the audience prize at the 2004 Chartres competition. Between 2004 and 2008 he taught improvisation at the San Sebastian College of Music, followed by an organ teaching position at the Liszt Academy in Budapest. Alongside his pedagogical activities he is a regular panel member at international organ competitions and performs in Europe, North America and the Far East.

As a soloist he has played with Budapest Festival Orchestra conducted by Barnabás Kelemen, Hungarian State Choir conducted by Zoltán Kocsis, Hungarian Radio Orchestra conducted by Gergely Madaras, Miskolc Philharmony Orchestra conducted by László Kovács, Danubia Orchestra conducted by Domonkos Héja, Budapest Strings.

He is the artistic director of the organ concert series at the Palace of Arts in Budapest. In 2006 his accomplishments were acknowledged with the Liszt Prize and the Prima Prize, and in 2013 with the Gramofon Award.

Since 2014 he has been teaching keyboard improvisation at the Paris Conservatoire (CNSM) succeeding Philippe Lefebvre.

He has been selected by composer/conductor Péter Eötvös to participate at the creation of his organ concerto, *Multiversum* (2017) for pipe organ, Hammond organ and orchestra. László Fassang is going to play the Hammond organ solo part. The World premier is going to take place in October 2017 in Elbphilharmonie, Hamburg with Amsterdam Concertgebouw Orchestra conducted by Péter Eötvös followed by a concert tour including Köln Philharmonie, Brussels Bozar, Palace of Arts Budapest, Amsterdam Concertgebouw, Paris Philharmonie, Genf Victoria Hall (with Orchestra Suisse Romand) and Seoul Philharmonie.